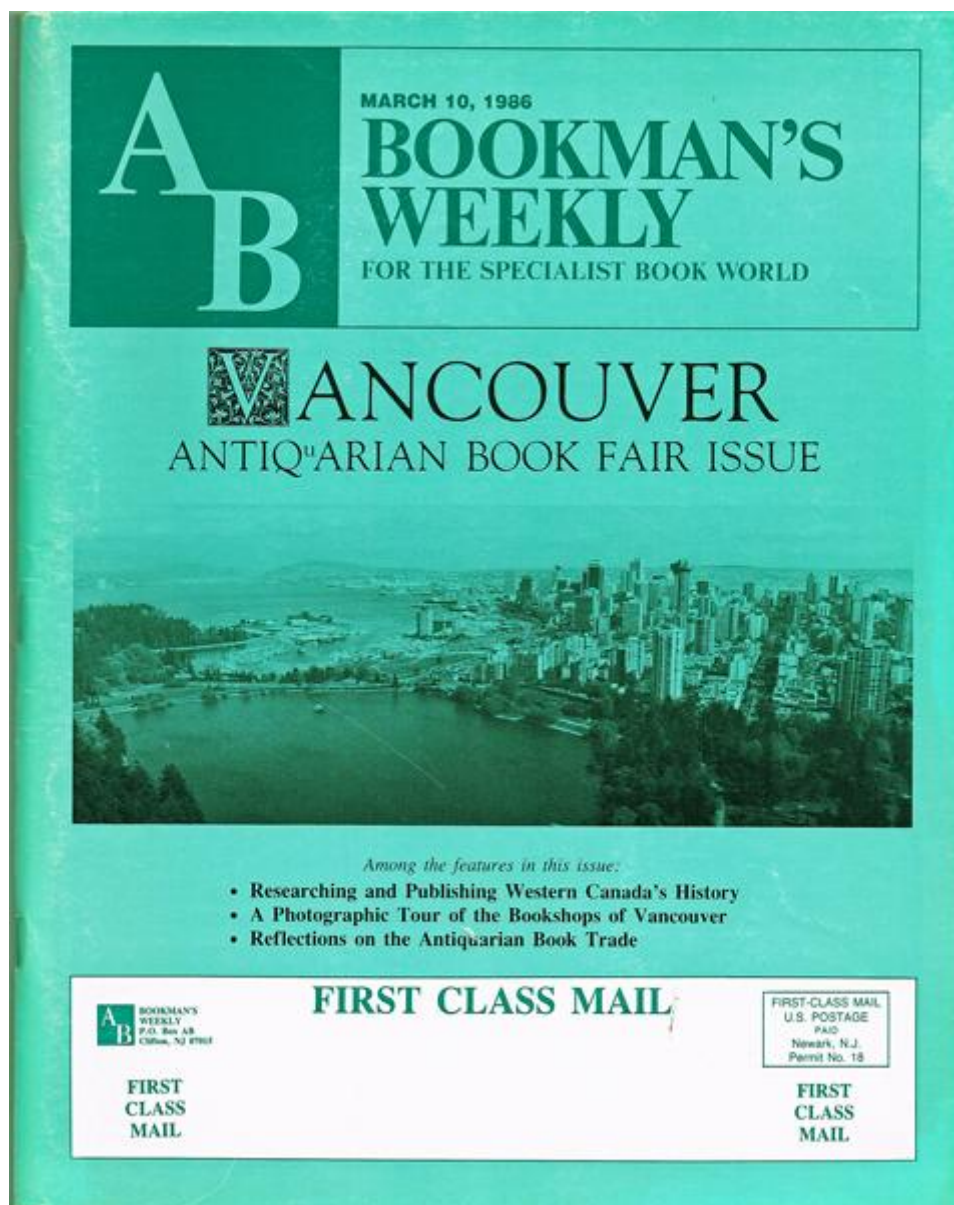


Harropian Books Short List  
for the  
Vancouver Book Fair, 2014

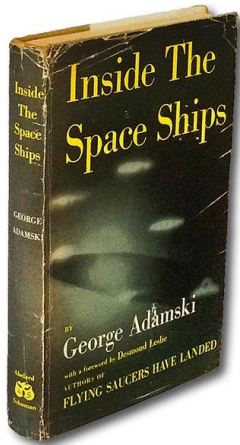


A fun retrospective celebrating the people and businesses that created and attended the 3rd Vancouver Antiquarian Book Fair in the year of Expo '86

\*all errors and omissions belong to, well - me!\*

The Fifty-One 1986 VBF Exhibitors  
 - as Shown in AB Bookman's Weekly March 10, 1986 -  
 Alphabetically Arranged to Match  
 Harropian Books VBF 2014 Short List

1. Abacus Books  
 (Edmonton, Alberta)

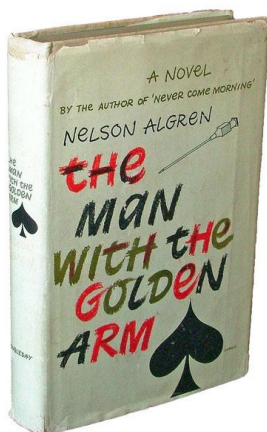


1. Adamski, George (1891-1965). **Inside the Space Ships (UFO, First Edition)**. New York: Abelard-Schuman, Inc, (1955). First Edition, First Printing. Green cloth over boards, title and decorations stamped in dark green onto spine, 8vo (8-1/4 inches tall), pp. 256, illustrated with B&W photos. Volume with light edge wear, scattered soil and a light bump to text fore-edge, tape ghosts from holding a homemade jacket protector to endpapers, name in ink to front endpaper with the rubber stamp of the "Vancouver Area Flying Saucer Club" to ffep and bookseller's rubberstamp to rear pastedown. Price-clipped DJ has some rubbing and creases, closed tears, old tape ghosts verso and to flaps.

Good Plus in Good Plus dust jacket. Hardcover. (#1594) \$65.00

*George Adamski claimed to have photographed spaceships from other planets, met with friendly Nordic alien Space Brothers, and to have taken flights with them to the Moon and other planets. He was the first, and most famous, of the so-called contactees of the 1950s. Ref, Wikipedia. Like they say - a picture is worth a thousand words - and his are to be found within, ie. taken from within a Venusian Scout Ship, as in picture #12.*

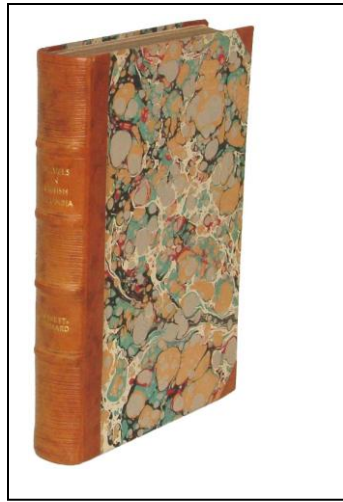
2. Albion Books  
 (Vancouver, BC)



2. Algren, Nelson (1909-1981). **The Man With the Golden Arm (Books into Film, Frank Sinatra)**. Garden City, New York: Doubleday and Co., 1949. First Edition, Second Printing. Beige cloth over boards, title stamped in red and green onto spine, green endpapers, 8vo (8-5/16 x 5-5/8 inches), pp. 343. The first edition DJ measures 21.9 cm tall x 50.6 cm long, whereas this second edition, first state DJ measures 21.9 cm tall x 50.2 cm long. Volume with scattered spotting, heavy bump to head of spine, foot softened, faint tone to text, pencil erasure top ffep, top stain faded. Price intact DJ with light soil, rubbing, closed tears and fading to spine, chipping to edges and pencil tracing to back panel. Very Good minus in Good dust jacket. Hardcover. (#565) \$120.00

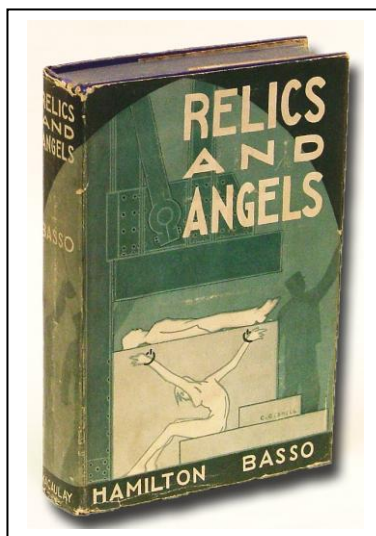
*The second printing, first state, having the first edition statement removed from the copyright page and with 1949 on the title page; but without the acknowledgement for Yama added to the second paragraph of the copyright page. With the second printing DJ (which is 4 mm shorter than the first printing DJ). Certainly less common than the first edition, first printing, which consisted of 10,000 copies and was published in August, 1949; the first edition, second printing run consisted of only 2,500 copies and was printed in Sept. 1949. The third state, with 1949 on the copyright page, has the acknowledgement for Yama added to the second paragraph of the copyright page. The Man With the Golden Arm was made into a successful 1955 movie starring Frank Sinatra. Ref. Bruccoli, A 4.1.b*

3. Anian Books  
(Nanaimo, BC)



3. Barrett-Lennard, Capt. C.E. **Travels in British Columbia, With the Narrative of a Yacht Voyage Round Vancouver's Island (Travel & Exploration, N&W America)**. London: Hurst & Blackett, 1862. First Edition, First Printing. Modern rebind in half-leather over marbled boards, title in gilt onto five compartment spine, 8vo (8-3/8 inches tall), pp. xxii, 307, illustrated frontis showing "Victoria From James' Bay, Looking Up Government Street." A handsome book with new endpapers. Light soil and age tone with tiny closed tears and dog ears noted to text, tiny water stain and foxing to frontis. Very Good. Hardcover. (#536) \$450.00  
*Published for the intended emigrant; includes discussions of various Indian tribes. Ref. Lowther, 157.*

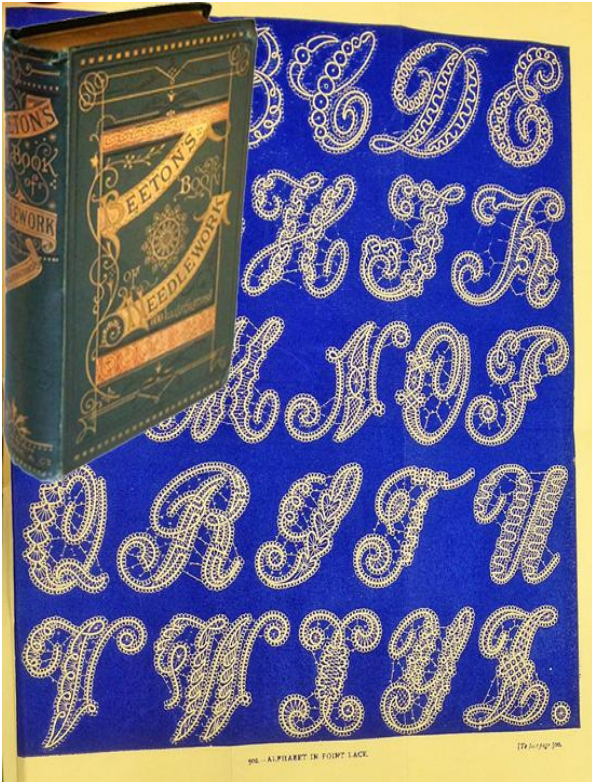
4. Hugh Anson-Cartwright  
(Toronto, Ontario)



4. Basso, Hamilton (1904-1964). **Relics and Angels (Southern Writers, Art Deco)**. New York: The Macaulay Company, 1929. First Edition, First Printing. Blue cloth over boards, title stamped in gilt deboss onto top board and spine, 12mo (7 inches tall), pp. 286, top edge stained blue. Price intact art deco DJ by C.C. Snell. Spine ends softened, faint offset to free endpapers from DJ flaps, else about fine in a very good jacket showing light rubbing and edge wear, shallow chipping at head of spine, soil and a stray pencil mark to rear panel. Near Fine in Very Good dust jacket. Hardcover. (#896) \$175.00  
*This Southern author's first of eleven novels. "Mr. Basso writes dialogue as exact and straightforward as Hemingway's or Morley Callaghan's; but he has a greater range than these writers, and he dares try for, and achieves beauties of style and subtleties of understanding that the modern realists do not even attempt." - from the front flap. Awesome art deco DJ shows mankind chained to the machinery of industrial progress.*



5. Aquila Books  
(Calgary, Alberta)



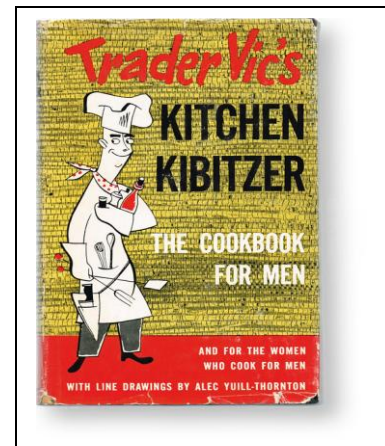
5. Beeton, Samuel Orchart (Editor). **Beeton's Book of Needlework**. London: Ward, Lock and Tyler, (1870). Green cloth over boards, title and decorations stamped in gilt, black and red onto upper board and spine, all edges gilt, 8vo (7-3/4 inches tall), pp. [10], vi, 584, 8 ads., color frontis, yellow endpapers, illustrated with 600 engravings, five being fold-outs. Volume with spine slightly rolled, p.o. gift ins. and a 1" closed tear to ffep, hinges neatly repaired, corners and spine ends bumped. A few of the fold-out patterns with short closed edge tears, else fine. Very Good. Hardcover. (#1456)

\$150.00

*From the Preface "The idea of combining a series of minute and exact instructions in fancy needlework with useful patterns was conceived some years ago by one whose life was devoted to the inculcation of the practical duties of woman's life, and to assisting her sex in their daily work of HOUSEHOLD MANAGEMENT and REFINEMENT.*

*Her great wish was that her BOOK OF NEEDLEWORK should be as valuable in its way to her Countrywomen as her work upon Household Management was useful in showing the best mode of providing for the diurnal wants of families. Other hands have brought to a conclusion her original plans. The best attainable workers have contributed to this volume. Only those who knew the extent of the late Mrs. Beeton's design, will miss, in the pages now before them, 'the touch of a vanished hand.' S.O.B. "*

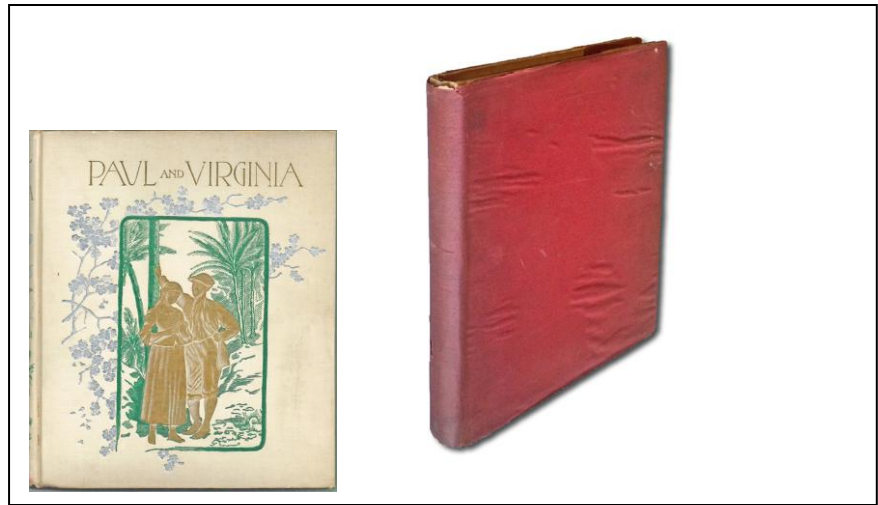
6. Bjarne's Books  
(Edmonton, Alberta)



6. Bergeron, Victor (Trader Vic). **Trader Vic's Kitchen Kibitzer**. New York: Doubleday & Company, Inc., 1952. First Edition, First Printing. Black paper over boards, quarter cloth spine, decorations and title stamped onto top board and spine, 12mo (7-3/8 inches tall), pp. 223, stated first edition, colored endpapers, line drawings by Alec Yuill-Thornton. Volume with a small ding to bottom edge of top board, p.o. small rubber stamp and date to ffep and title page, penciled #264 to ffep. DJ with modest edge wear and light soil to bottom panel. Very Good plus in Very Good dust jacket. Hardcover. (#1173) \$50.00

*A cookbook for men by this famous restaurateur.*

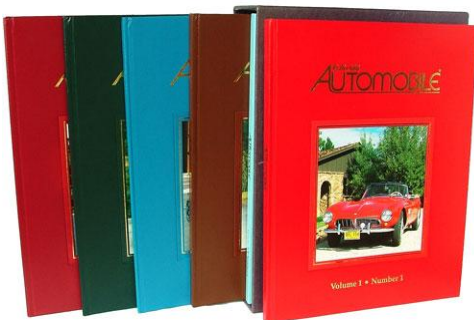
7. Andrew Block (& Son)  
(Medicine Hat, Alberta)



7. Bernardin de saint Pierre, Jacques-Henri. **Paul and Virginia (American Gift Book, Early Dust Jacket, Holiday Edition)**. Philadelphia: Henry Altemus, 1891. First Altemus Edition. Cream cloth over boards, title and decorations stamped in silver, gilt and green onto upper board and spine, publisher's device stamped in blind onto lower board, all edges gilt, square 8vo (9-1/8 inches tall), pp. 296, decorative green and gilt cloth endpapers, illustrated throughout with 119 engravings. The plain DJ is maroon in color with no text or images printed on it. This would make sense as this edition came in a box priced at \$3.00, according to contemporary ads dated December 1891. Of further interest with the DJ is that the paper backing for the linen appears to be the same calendered paper used in the text block (a little more toned, perhaps due to it's greater exposure), also there is age appropriate \*lack\* of fading to the cloth of the board turn-ins where the DJ flaps have covered and protected the cloth for so long. Volume has light soil and toning, fraying to spine ends, shelf wear and a tiny crack in cloth at bottom edge of lower board with p.o.gift inscription dated Christmas, 1891 and name in pencil to 3rd. fep. DJ with minimal chipping, soil and closed tears, some spots of cloth lifting from paper backing with fade to spine and a few tape repairs verso. A scarce find in the original paper-backed linen dust jacket. Very Good in Very Good dust jacket. Hardcover. (#1451)\$275.00

*The story of two young lovers living on the island of Mauritius who are corrupted by the false, artificial sentimentality that prevailed at the time among the upper classes of France. Written on the eve of the French Revolution, the novel is hailed as Bernardin's finest work and was originally published in French in 1788. This is the first Altemus edition. Ref. henryaltemuscom; Quale, p. 65; Wikipedia.*

8. Bond's Bookshop  
(Vancouver, BC)

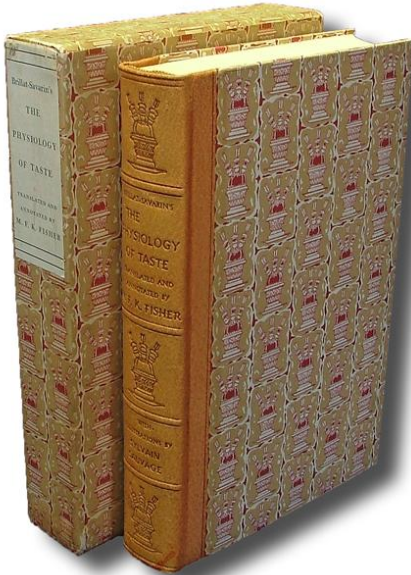


8. Biel, John (Editor-in-Chief). **Collectible Automobile - Volume 1, Numbers 1 - 6 (Signed and Numbered Limited Edition)**. Illinois: Publications International, Ltd., 1985. Six issues, May 1984 - March 1985, all issues leather bound with title in gilt onto top board and spine, top boards feature full color paste-down illustration of the automobile featured on the original covers. Fine. Hardcover. (#657) \$200.00

*Volume 1 - Number 1 is signed and numbered on the front free endpaper by Frank E. Peiler, the Vice-President and Publications Director of Collectible Automobile. All volumes fine and cased in a leather bound slipcase showing only moderate wear.*



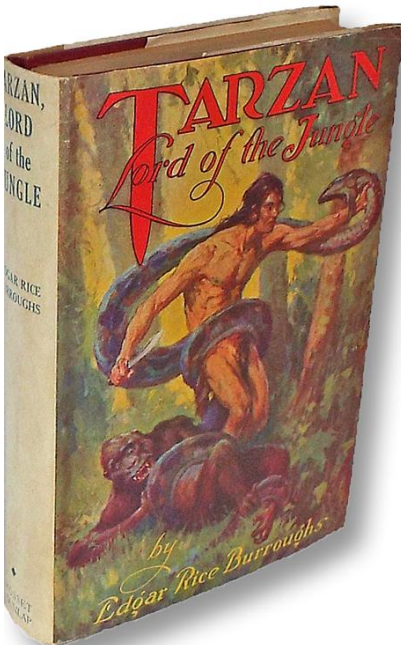
9. M. Taylor Bowie, Bookseller  
(Seattle, Washington)



9. Brillat-Savarin, Jean Anthelme  
(Translated by M. F. K. Fisher). **The  
Physiology of Taste, or, Meditations on  
Transcendental Gastronomy (Food &  
Cooking)**. New York: The Limited  
Editions Club, 1949. First Thus. Quarter  
pigskin with decorative paper over  
boards, title and decorations blind  
stamped onto spine, 4to (10-3/8 inches  
tall), pp. xvi, 471, [472, limitation page]  
headbands, illustrated throughout with  
over a hundred colored drawings. The  
November 1949, Monthly Letter of the  
Limited Editions Club (Number 211) is  
loosely laid in. Volume with a single tiny  
mark at tail of spine, slipcase with light  
soil and rubs, else fine. Fine. Hardcover.  
(#962) \$200.00

*Fisher's excellent translation of one of  
the most famous books ever written about  
food and the gourmet. Issued unsigned as  
Sauvage died before this edition was  
published.*

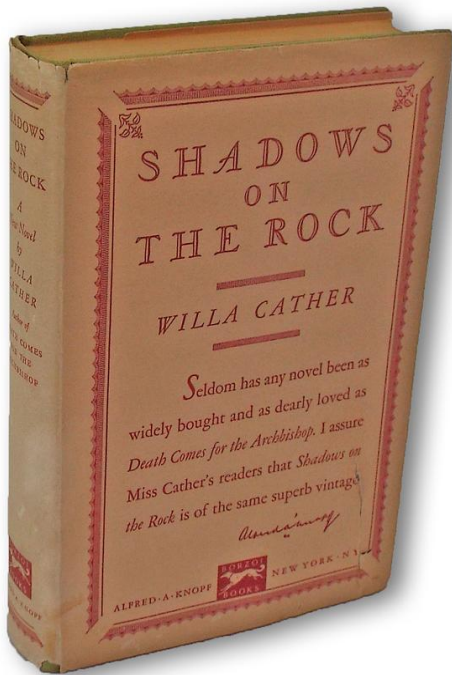
10. Butler Galleries - Antique Maps & Prints  
(Vancouver, BC)



10. Burroughs, Edgar Rice. **Tarzan,  
Lord of the Jungle**. New York: Grosset  
& Dunlap, [1943]. Reprint. Red textured  
paper over boards, title stamped in black  
onto upper board and spine, 12mo (7-1/4  
inches tall), pp. v, [vi], 309, Tarzan  
illustration printed at head of title page.  
Volume with light wear to bottom edges  
and toning to text. DJ with white  
portions toned and what appear to be  
very unnecessary paper-tape  
reinforcements to edge corners verso.  
Near Fine in Near Fine dust jacket.  
Hardcover. (#1279) \$100.00

*The Madison Square Edition, the last to  
use the sensational Allen St. John DJ  
artwork, prior to switching to the less  
desirable E. Monroe cover artwork later  
in the 1940's. Ref. Bergen, p. 37.*

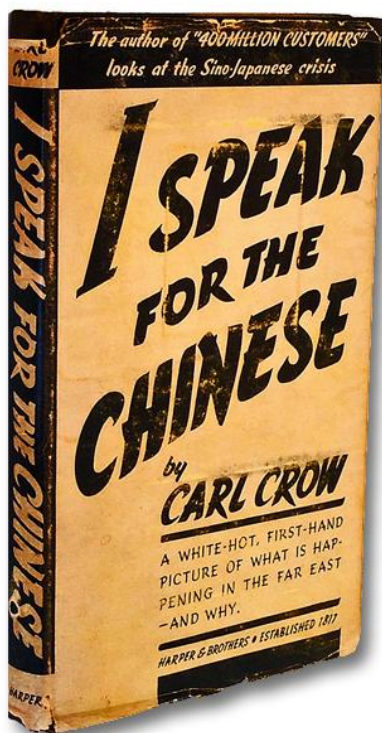
11. Barry Cassidy Rare Books  
(Sacramento, CA)



11. Cather, Willa. **Shadows on the Rock (First Edition)**. New York: Knopf, 1931. First Edition, First Printing. Green cloth over boards, title printed in black onto paste-down grey and orange labels at top board and spine, 12mo, (7-1/2 inches tall), pp. 280, top edge stained orange, copyright page states "FIRST EDITION". In the pale rose-colored DJ (one of two first state dw colors, no priority) and with the uncorrected text error on p. 250.18. Volume with spine heel softened and fading to edges. Unclipped DJ with minor nicks and stains, a 2-1/2 inch closed tear at bottom of front panel and a tiny chip at the bottom spine fold. Fine in Very Good plus dust jacket. Hardcover. (#1272)  
\$100.00

*A year in the lives of a Quebec family at the turn of the 17th century. Ref. Ahearn, 018a; Bruccoli, p. 73; Johnson/Blanck, p. 104; McBride, p.15.*

12. Collins Rare Books  
(Seattle, WA)

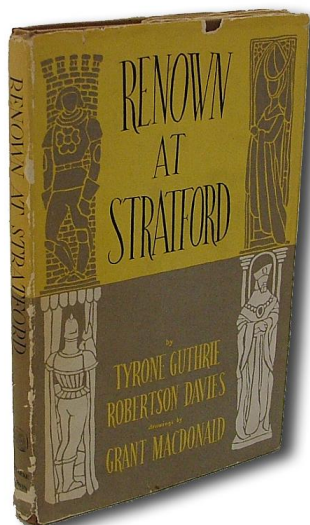


12. Crow, Carl . **I Speak for the Chinese (First Edition, China, Sino-Japanese War)**. New York: Harper & Brothers, 1937. First Edition, First Printing. Black cloth over boards, title printed onto paste-down labels on upper board and spine, 8vo (7-7/8 inches tall), pp. viii, 84, (2) ads, stated first edition. Volume with light wear to extremities, some browning to gutter/hinges from binder's glue, one signature loosening and remnants of a small bookseller's tag at foot of rear pastedown. Price-clipped DJ is rubbed and very faded with chips, closed tears and a small hole near foot of spine panel. Good in Fair dust jacket. Hardcover. (#1579) \$75.00

*Crow arrived in Shanghai in 1911 and made the city his home for a quarter of a century. He was the founding editor of the Shanghai Evening Post and Mercury and wrote 13 books during the 30's and 40's. From the dust jacket "A White-Hot, First-Hand Picture of What is Happening in the Far East - and Why.". An informed look by a successful newspaperman, author and journalist into the pre-communist era in China, published on the eve of the Second Sino-Japanese War in 1937. Ref. Wikipedia.*



13. Crucible Books  
(Seattle WA)



13. Davies, Robertson; Tyrone Guthrie. **Renown at Stratford (First Book Produced in Canada, Without Type)**. Toronto: Clarke, Irwin & Company, 1953. First Edition, First Printing. Brown cloth over boards, title stamped in gilt onto top board and spine, tall 8vo (9 inches tall), pp. viii, 127, color illustrations throughout. Volume with spine ends softened, tiny price sticker remnant top flap and a touch of fade to top edge. DJ slightly toned with short closed tears and light soil, spine with rubbing and shallow chips, one small chip at top of front panel and residue from 3 tape repairs verso. Price of "\$3.50" at bottom of both flaps. Very Good plus in Good plus dust jacket. Hardcover. (#1069) \$50.00

*Colophon states "THIS IS THE FIRST BOOK PRODUCED IN CANADA, WITHOUT TYPE. RENOWN AT STRATFORD HAS BEEN COMPOSED PHOTOGRAPHICALLY..."*

14. Edmonton Book Store  
(Edmonton, Alberta)

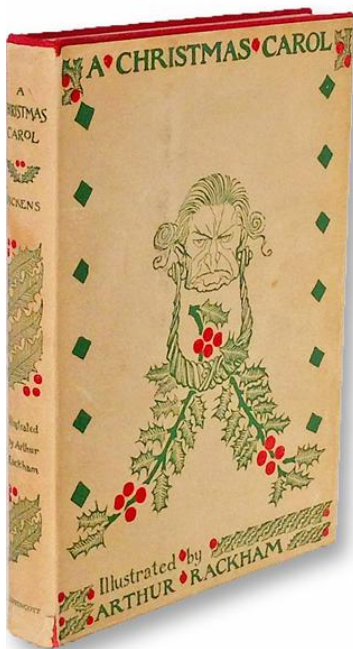


14. Delmar, Viña . **Cynthia (Elizabeth Taylor, Lobby Card, Movie Still)**. Burbank, CA: Metro-Goldwyn-Mayer [MGM], 1947. Standard size lobby card printed in full color onto card stock, 11 x 14 inches wide. Short closed tears and creases, some small stains, splatters and pin holes, light toning, bright overall. A nice scene card showing a profile shot of the young Elizabeth Taylor. Good. (#1401) \$50.00

*Cynthia is a 1947 film starring Mary Astor and Elizabeth Taylor, wherein fifteen-year-old Elizabeth Taylor receives her first screen kiss. The screenplay, by Harold Buchman and Charles Kaufman, was based on the play The Rich, Full Life by Viña Delmar. Ref. Wikipedia, MRQE.*



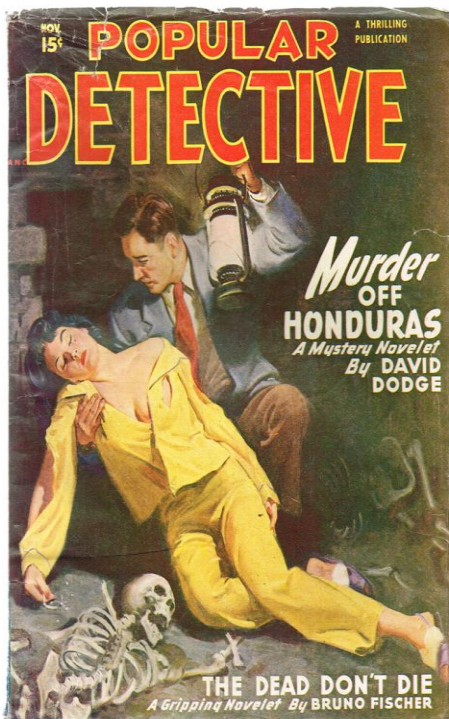
15. FTF Books  
(Penticton, BC)



15. Dickens, Charles. **A Christmas Carol (Arthur Rackham Illustrations)**. Philadelphia: J. B. Lippincott Company, (1962). Illustrated Edition, Later Printing. Red cloth over boards, title stamped in dark green onto spine, 8vo (8 inches tall), all edges trimmed, pp. x, (xi), 147, illustrated. Later printing with "1962" and "PRINTED IN GREAT BRITAIN" stated on copyright page (from the original published in 1915) and having all the great Arthur Rackham illustrations - 12 color plates, 18 B&W illustrations and the color DJ front panel illustration, which is not used elsewhere in the book. Volume with spine ends softened and a faint finger-sized discoloration to cloth at top edge of upper board near spine, one leaf with a 1/2 inch closed tear to fore-edge noted, all plates lacking the foxing and browning commonly found. Price-intact DJ has a sticker ghost (The Ghost of Christmas Past me thinks!) at bottom corner of front flap, a few short closed tears with minor toning, light soil and a barely discernible, partial drink ring to front panel. Near Fine in at least Very Good dust jacket. Hardcover. (#1293)  
\$125.00

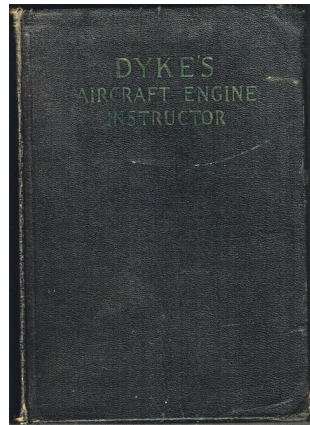
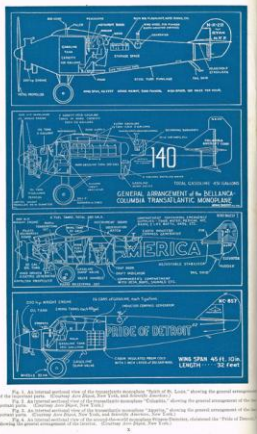
*A great Christmas classic in a most respectable jacket.*

16. Flora and Fauna Books & Prints  
(Seattle, WA)



16. Dodge, David; Bruno Fischer; et al. **Popular Detective Vol. XXXVII No. 3 Nov. 1949 (Original Belarski Cover, Good Girl Art)**. New York: Thrilling Publications, 1949. Illustrated wraps, 8vo (9-3/4 inches tall), pp. 98. Cover illustration by Rudolph Belarski. Small amount of edge wear, one short closed tear at top of front panel. Very Good plus. Paperback. (#1184) \$65.00  
*Cover art later used on Popular Library 301 - The Fifth Grave by Jonathan Latimer, 1950.*

17. Folio Books  
(Seattle, WA)



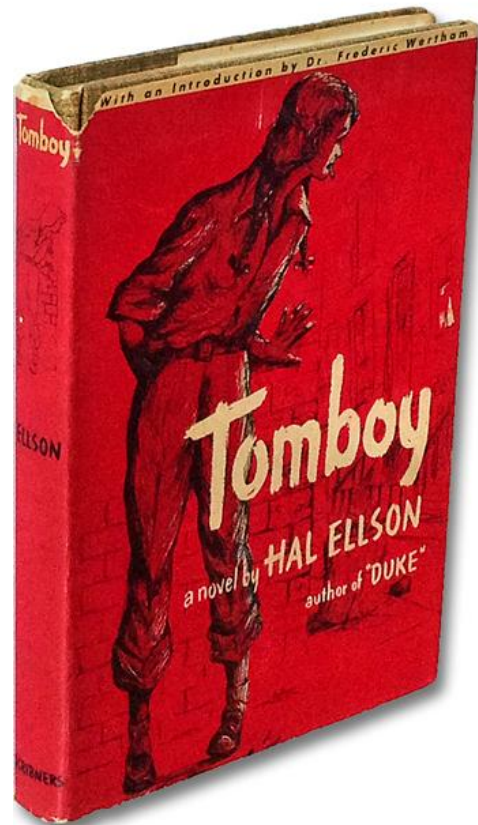
17. Dyke, A. L. **Dyke's Aircraft Engine Instructor (Spirit of St. Louis)**. Chicago: Goodheart-Willcox Company Inc, 1930. Black cloth over card covers, title stamped in gilt onto upper cover and spine, 8vo (9-11/16 inches tall), pp. x, 425, (10) ads, illustrated throughout in B&W and color, charts, line drawings and fold-outs, Index. Spine with a little slant, wear to covers, endpapers toned, unmarked text. Very Good. Paperback. (#1606) \$75.00

*Some great references to Lindbergh and his transatlantic flight in the Spirit of St. Louis that help explain how he outfitted his aircraft, with additional photos showing "modern transport" tri-motors with bamboo chairs to save weight, as standard fittings!*

18. Fox Books  
(Tacoma, WA)

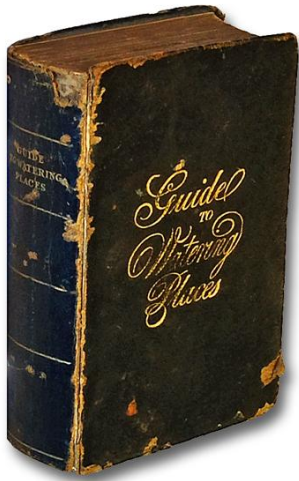
18. Ellson, Hal. **Tomboy (Juvenile Delinquent, Books into Film)**. New York: Charles Scribner's Sons, 1950. First Edition, First Printing. Tan patterned paper over boards, title printed in red onto upper board and spine, 8vo (8 inches tall), pp. viii, 215, publisher's seal and "A" printed on copyright page. Volume with bump to top corner of upper board and bookseller's rubberstamp to rear pastedown. Price-clipped DJ with light edge wear and soil to bottom panel, toning to top edge and two small chips to head of spine panel. Very Good Plus in Very Good dust jacket. Hardcover. (#1412) \$200.00

*Adapted and filmed in French as Terrain Vague in 1960, the film presented a look at juvenile delinquency in Paris and was based on Tomboy, the second of Ellson's fifteen JD novels. Tomboy followed his first novel Duke, and tells the story of a young Manhattan gal who '... could whip half the boys in the gang, and she was leader of the "debs" '. Tomboy was followed by The Golden Spike (released as Reefer Boy in UK) by Ellson in 1952. JD artwork on the front panel by "Hoffman", text includes an introduction by Dr. Frederic Wertham.*





19. The Haunted Bookshop  
(Victoria, BC)



19. Feltham, John. **A Guide to all the Watering and Sea Bathing Places. Description of the Lakes, Tour in Wales etc. etc.** London: Longman, Rees, Orme, Brown, and Green, c. 1804?. Full calf over boards, title in gilt onto upper board and spine, 16mo (5-9/16 inches tall), all edges stained red, pp. iv, 489, with 21 maps - many being fold-outs, engraved fold-out frontis and vignette title page, many plates of engraved views. Volume with covers worn and rubbed with boards exposed, upper board detached, staining to frontis and title page with bottom corner of text block having some intermittent staining. "London: Printed by A. Spottiswoode, New-Street-Square." on page i. First published in 1803 with 434 pages; 1806 ed. published with 500 pages, so assume c. 1804. Ref. OCLC. Fair. Hardcover. (#1612)

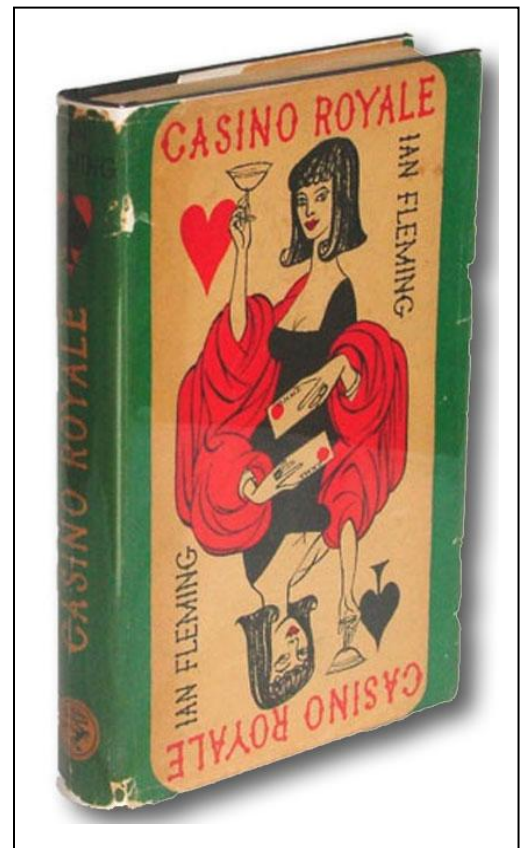
\$225.00

*An interesting look at some of the most famous spa towns in the UK at the turn of the 19th century.*

20. Heritage Bookshop Inc.  
(Los Angeles, CA)

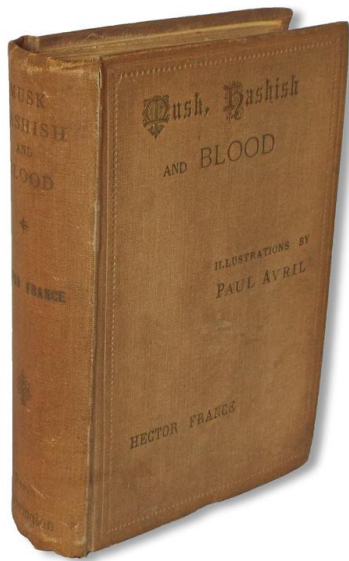
20. Fleming, Ian . **Casino Royale (James Bond, 007)**. London: Jonathan Cape, 1957. First Reissue. Black paper over boards, title and heart motif stamped in red onto upper board and spine, 12mo (7- 7/16 tall), pp. 218, all edges trimmed. Volume with slight roll to spine, text toned, light bumps to top corner of upper board and tail of spine. Red stampings bright and unfaded. DJ is toned with front flap completely detached having some paper loss at flap fold, chips to spine and rear panel edge, a 5 mm hole near spine/front panel fold and one small closed tear at middle of rear flap edge. Very Good in Fair dust jacket. Hardcover. (#419) \$550.00

*Front flap with correct price of "13s. 6d.", rear panel with ads to "The Diamond Smugglers" and back flap text describing "The Diamond Smugglers" story. No ads inside for Fleming's other works and copyright page with the "Reissued 1957" statement; confirming correct 1957 state. This is the first edition, fourth printing of this title and the first printing to feature the iconic DJ artwork of Pat Marriott.*





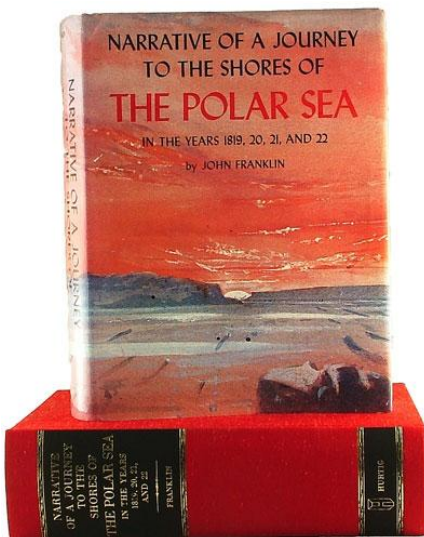
21. High Latitude  
(Bainbridge Island, WA)



21. France, Hector. **Musk, Hashish and Blood (First Edition, Erotica)**. Paris: Charles Carrington, 1899. First English Language Edition. Tan cloth over boards, title stamped in gilt onto top board and spine, decorative borders stamped in blind onto upper and lower boards, pp. xiii, (xvi), 447. Title page with "Now first Englished by the Translator of the Chastisement of Mansour" (ie. Alfred Allinson) and dated 1899. Printed on fine water-marked ("Original Culter Mill") laid paper from the Culter Paper Mills in Scotland. Chapter XIX mismarked in Contents as chapter XIV. Publisher's heavy paper wraps (dated 1900) printed in black and red are bound-in. Back cover of wrap has publisher's ad for the 1899 release of One Hundred Merrie and Delightful Stories. The 22 copper plate illustrations show well registered plate marks and sharp images. Volume has light soil and wear to covers with some leaves roughly opened, the odd crease and occasional finger soil to text noted, scattered foxing mostly to wraps, endpapers appear previously replaced. Title page has a penciled correction (assume by publisher) changing the address to rue de Chateaudun, Carrington's new address where he published and sold erotica in Paris.

Very Good. Hardcover. (#1417) \$200.00  
*OCLC records just five copies of this edition, one each at Bibliothèque nationale de France, Brigham Young University, University of Wisconsin, the Huntington, and the American University in Cairo. Ref. Wikipedia.*

22. Dennis Hinchcliffe  
(White Rock, BC)



22. Franklin, Sir John (1786-1847). **Narrative of a Journey to the Shores of the Polar Sea in the Years 1819, 20, 21, and 22 (Travel & Exploration, N&W America, Arctic)**. Edmonton, Alberta: Hurtig Ltd., 1969. First Edition Thus. Cloth over boards with title stamped in gilt onto black spine labels, tall 8vo (10-1/4 x 7-5/8 inches [26 cm x 19.4 cm]), pp. [i]-xx, [xxi- list of illustrations], errata, [1] - 768, appendix. Illustrated with 11 colour plates [inc. frontis], 19 B&W plates and four maps in pocket at rear, introduction to the new edition by Louis Melzack, "First Hurtig edition published 1969" stated on copyright page. All four maps are Fine. Text edges with slight tone and one small group of top edge corners showing faint mark from a paper clip. DJ price-clipped with light rubbing and bumps to corners. Fine in Very Good plus dust jacket. Hardcover. (#495) \$150.00  
*A classic and important overland Arctic narrative.*

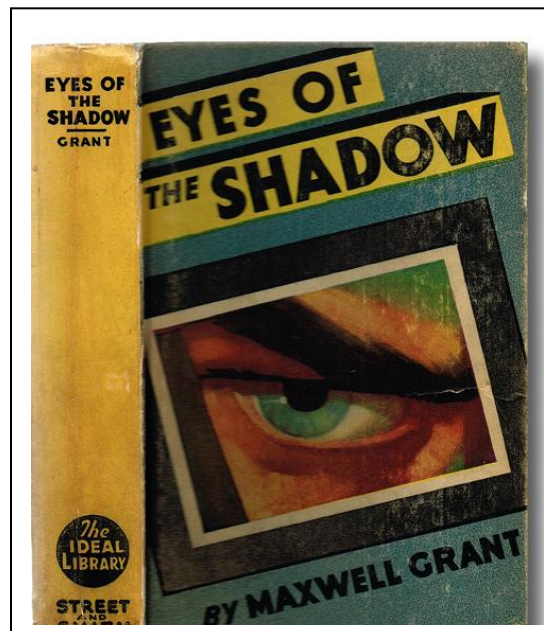
23. William Hoffer  
(Vancouver, BC)



23. Gnaedinger, Mary (Editor); Ray Bradbury; et al. **Famous Fantastic Mysteries Vol. V, No. 5 December, 1943 (GGA, R is for Rocket)**. New York: All-Fiction Field, 1943. Side-stapled pulp digest in illustrated wraps, 8vo (9-3/8 inches tall), pp. 146, illustrated. Cover with light rubs, creases and short closed edge tears, text toned. Front cover with "ALL STORIES IN THIS ISSUE ARE EITHER NEW OR HAVE NEVER BEFORE APPEARED IN A MAGAZINE" printed at foot, breaking from the FFM norm of using mostly reprints in their publication. About Near Fine. Paperback. (#1554) \$75.00

*Good Girl Artwork, showing an unsuccessful panther attack on a leopard-skin clad beauty, done by Stevens, a house artists of the time. One of the first issues to be published by the new owners, All-Fiction Field, who published FFM from Mar 1943 - Jul 1951. This issue also contains an original publication by Ray Bradbury, King of the Gray Spaces - his first with FFM, later re-titled R is for Rocket. Ref. Tuck, p. 63.*

24. Helen Kahn Antiquarian Books  
(Montreal, Quebec)



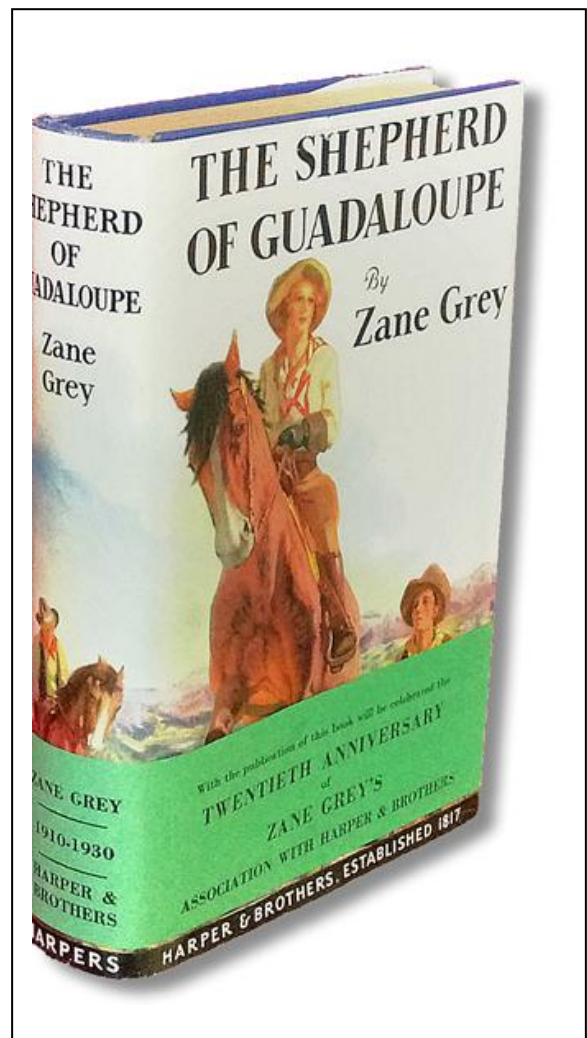
24. Grant, Maxwell (Walter B. Gibson). **The Eyes of the Shadow (First Edition)**. New York: Street & Smith Publications, Inc., (1931). First Edition, First Printing. Pictorial boards, 12mo (7-1/4 inches tall), pp. 252, [1] ad (with first and last blank leaves used as pastedowns). Volume with rubbing and a light crease to upper board, text modestly toned, hinges starting, clean and unmarked. A nice copy of this cheaply produced first edition. Good Plus in No DJ - as issued dust jacket. Hardcover. (#1509) \$75.00  
*One of the three hardcover Shadow novels published and one of only two Shadow stories written exclusively by Gibson, the other being Return of the Shadow. Ref. Hubin '94, p. 344; Carty, p. 459.*



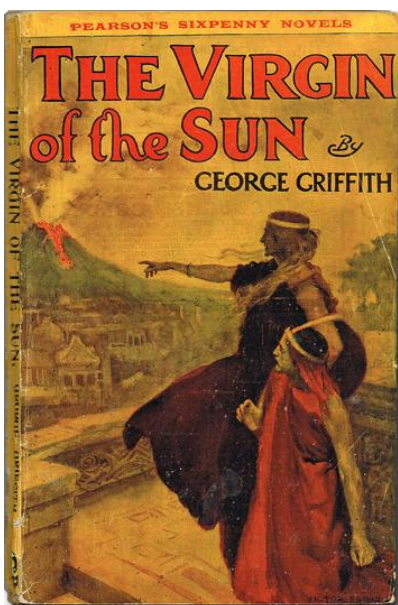
25. Lawrence Books  
(Vancouver, BC)

25. Grey, Zane. **The Shepherd of Guadalupe (First Edition with Publisher's Wraparound Band)**. New York: Harper and Brothers, 1930. First Edition, First Printing. Blue textured cloth over boards, title and decorations stamped in yellow onto upper board and spine, 12mo (7-9/16 inches tall), pp. 335, illustrated endpapers, stated first edition with code C-E (March, 1930) on copyright page. Volume with just a bit of softening to spine ends and a pencil erasure ffeep. Unclipped DJ with a few small closed tears to top edge. Twentieth Anniversary band with one faint crease and a minuscule 2mm closed tear to rear.

Very Near Fine in Very Near Fine dust jacket. Hardcover. (#1514) \$700.00  
*Complete with the uncommon publisher's wraparound band, printed to celebrate the 20th anniversary of the Harper/Grey association (1910-1930), with the publication of this book. DJ artwork and pictorial endpapers by Stockton Mulford. Ref. Arnold, p. 73.*



26. Stephen C. Lunsford Books  
(N. Vancouver, BC)

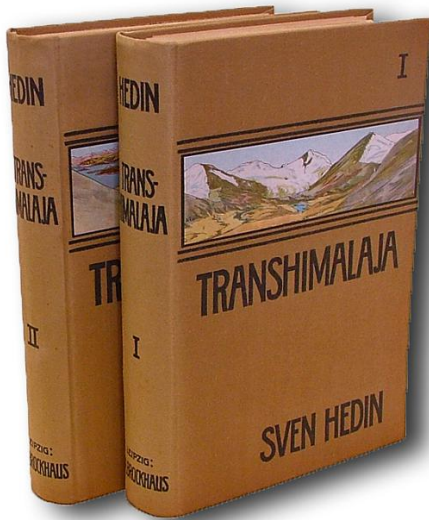


26. Griffith, George. **The Virgin of the Sun: A Tale of the Conquest of Peru (Sixpenny Novels, Lost Race)**. London: C. Arthur Pearson Ltd, (1912). Reprint . Color illustrated wraps, 8vo (8-1/2 inches tall), pp. 154, [4] ads. Volume slightly toned with slant and small chip to foot of spine, some short closed tears, a few spots of soil and light creases to cover. Near Very Good. Paperback. (#1483) \$75.00

*Credited cover artwork by Victor Prout, who illustrated books, The Strand and The Royal Magazine. OCLC locates only one other copy of this edition, it being held at Cornell University Library.*



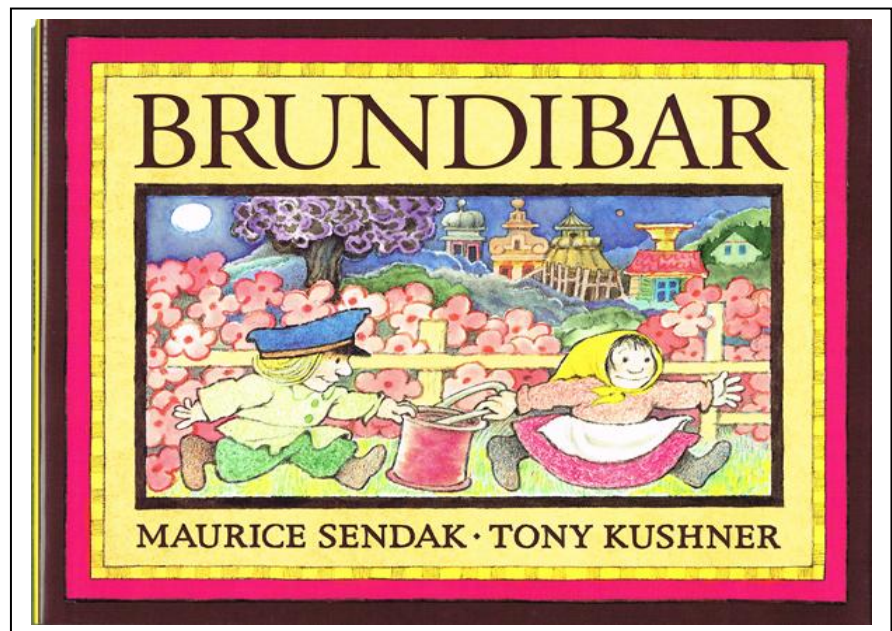
27. MacLeod's Books  
(Vancouver, BC)



27. Hedin, Sven. **Transhimalaja. Vol. 1 & 2 complete] (Himalayas, Tibet, Travel & Exploration).** Leipzig: Brockhaus, 1909. First German Edition, First Printing. Tan cloth over boards, title stamped in black onto top board and spine, color illustrated paste-down onto top board, headbands, satin place-marks, large 8vo (9 inches tall), pp. vxiii, 405; x, 406. Illustrated endpapers, tissue guarded frontis, color and B&W photos, drawings and maps with many being fold-outs. Volumes with fade to spine cloth, minor foxing to text edges and light scattered browning to both volumes. Both volumes with large fold-out route maps tipped in at rear paste-down, each having a few short closed fold-tears, else fine. Text in German. A third supplementary volume was later issued in 1912. Very Good. Hardcover. (#859) \$175.00

*Hedin's third expedition. "Between 1905 and 1908, Hedin investigated the Central Persian desert basins, the western highlands of Tibet and the Transhimalaya.. . Hedin was the first European to reach the Kailash region, including the sacred Lake Manasarovar and Mount Kailash, the midpoint of the earth according to Buddhist and Hindu mythology. The most important goal of the expedition was the search for the sources of the Indus and Brahmaputra Rivers, both of which Hedin found." Wikipedia. Ref. Neate. H68: Palmer. v. 49.*

28. William Matthews, Bookseller  
(Fort Erie, Ontario)

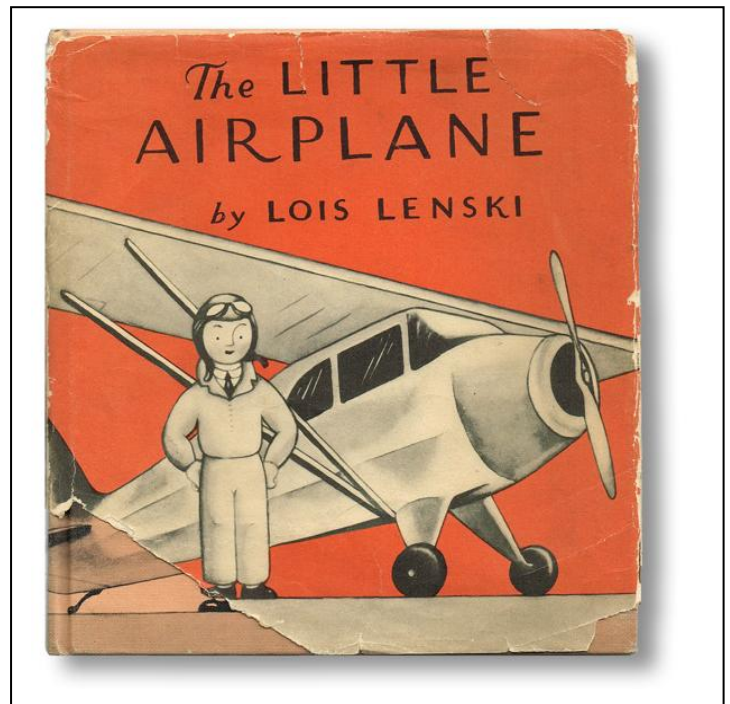


28. Kushner, Tony. **Brundibar.** New York: Hyperion, 2003. First Edition, First Printing. Brown cloth, oblong 4to, unpaginated, stated first edition. New in New dust jacket. Hardcover. (#1593) \$25.00

*The text is based upon a Czech opera that was performed fifty-five times by the children imprisoned in Terezin, a WW II Nazi concentration camp.*

29. Brendan M. Moss, Esq.  
(Vancouver, BC)

29. Lenski, Lois. **The Little Airplane (First Edition, Dust Jacket)**. New York: Oxford University Press, (1938). First Edition, First Printing. Pictorial boards, title printed in black onto upper board and spine, square 12mo (7 inches tall), pp. (48), pictorial endpapers, illustrated throughout. Volume with occasional soil, p.o. name and gift insc. dated 11-13-1938, touch of rubbing to corners. Price-intact DJ with a large triangular chip to foot of top panel affecting spine, smaller chips to head of spine panel and corners, creases and closed tears with edges rubbed and a few small stains. Very Good Plus in About Good dust jacket. Hardcover. (#1426) \$225.00



30. Maurice F. Neville Rare Books  
(Santa Barbara, CA)

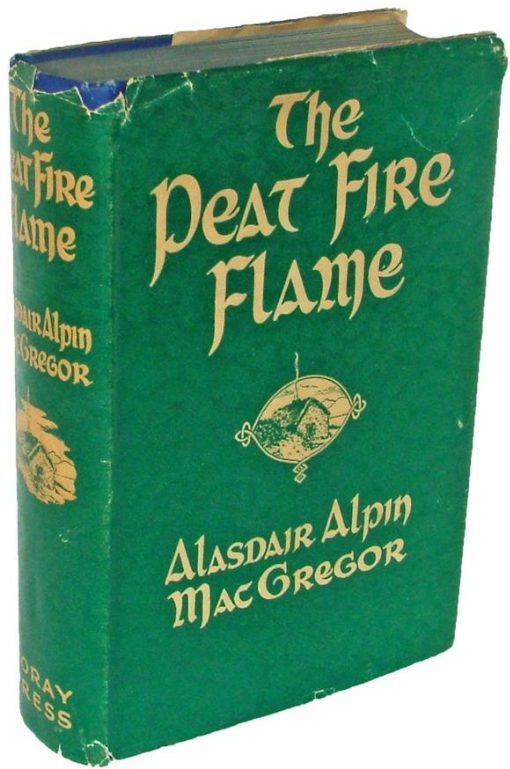


30. London, Jack. **Call of the Wild (Collection of 4 vintage stills from the 1935 film)**. Beverly Hills, CA: United Artists, 1935. A collection of 4 vintage B&W stills from the 1935 US film, Call of the Wild. 3 stills are 8 x 10 inches and 1 still is 6 x 6.75 inches, with two of the 8 x 10s being linen backed. 3 photos have a seller stamp on verso, glue dots on the verso of the one smaller still, the one unbacked 8 x 10 has an 1-3/4 inch closed tear with tiny loss to image on right side. Near Fine. (#1433) \$100.00

*One of Jack London's finest and most loved stories, here filmed in California, Washington and Nevada.*



31. Norris Books  
(Vancouver, B.C.)



31. MacGregor, Alasdair Alpin (1899 - 1970).: **Folk-Tales and Traditions of the Highlands & Islands. (Gaelic, Faeries, Brownies)**. Edinburgh & London: The Moray Press, [1937]. First Edition, First Printing. Blue cloth over boards, title in gilt onto spine, top edge stained blue, 8vo (8-1/4 inches tall), pp. (xx), 339, with 56 B&W photos, Glossary and Index. "FIRST PUBLISHED 1937" stated on copyright page and "12s. 6d." at bottom of front flap. Spine ends softened, touch of rubbing to edges, p.o. name ffep. DJ with head of spine chipped, shallow chipping at heel of spine and flap folds, 2" closed tear at top of front panel. Near Fine in Very Good dust jacket. Hardcover. (#829) \$150.00

*"This is a comprehensive collection of the best folk-tales of the Highlands and Islands of Scotland. Many of these tales have been collected orally by the author and appear now in print for the first time." from the front flap.*

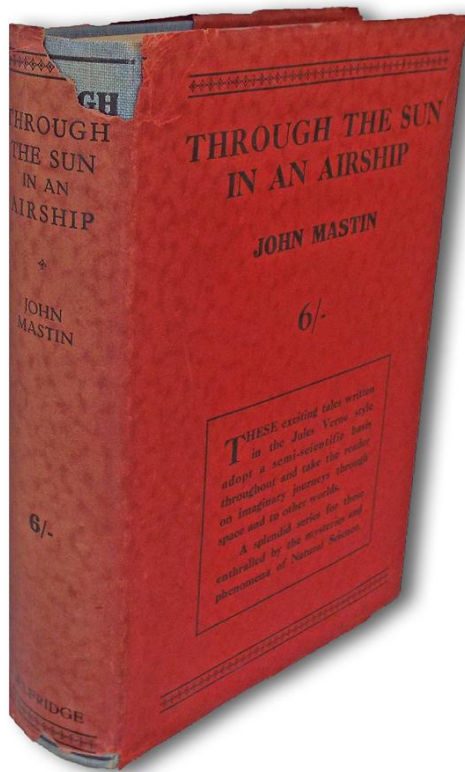
32. Northland Books  
(Saskatoon, Sask.)



32. Markham, Robert. (Pseudonym of Amis, Kingsley 1922-1995) . **Colonel Sun (Ian Fleming, James Bond, 007)**. London: Jonathan Cape, 1968. First Edition, First Printing. Black patterned paper over boards, title stamped in gilt onto spine, 12mo (7-3/8 x 4-7/8 inches [18.8cm x 12.5cm]), pp. 255, map illustrated endpapers, "FIRST PUBLISHED 1968" to copyright page. Full color illustrated wrap-around dust jacket by Tom Adams. Volume with a minor bump to head of spine and a barely discernible tiny ding near top corner of upper board. DJ with light toning to spine and edges. With the first edition printer's error (quad mark) on copyright page between "SQUARE" and "WCI". About Fine in Near Fine dust jacket. Hardcover. (#466) \$150.00  
*The first in a line of many excellent non-Fleming Bond novels.*



33. Okanagan Bookman  
(Kelowna, BC)



33. Mastin, John. **Through the Sun In An Airship (First Edition, Early Science Fiction Dust Jacket)**. London: Charles Griffin & Company, Ltd., n.d. [1909]. First Edition, Second Issue. Light blue linen over boards, title printed in black onto upper board and spine, all edges trimmed, 8vo (7-1/4 inches tall), pp. vii, (viii), (1) - 317, (3) ads. Volume with slight fade to spine, minor rubbing to tips and bottom edge, p.o. name in pencil ffep, toning and a few spots of foxing to title page, front hinge a trifle loose. DJ with slight fade to spine, some short closed tears, tiny chips to flap corners and chips to spine ends - not affecting title, with a single tape repair verso at head of spine. A nice copy in an early and complete century old Science Fiction dust jacket.

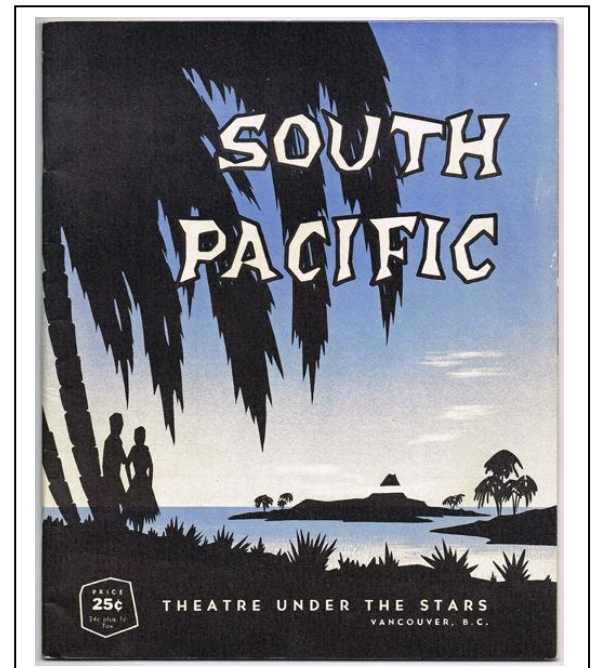
At least Very Good in Very Good dust jacket. Hardcover. (#1409) \$550.00  
*Interplanetary voyages in the solar system, from the perspective of the turn of the last, last century. A companion volume to his The Stolen Planet novel. Bleiler Checklist.*

34. Old Oregon Book Store  
(Portland, OR)

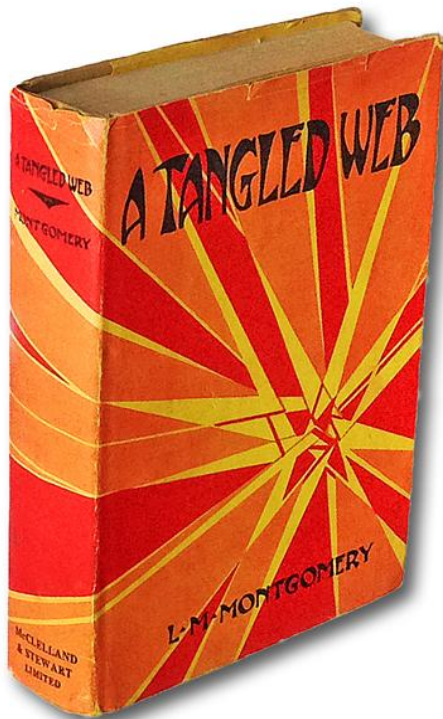
34. Michener, James A. (Pulitzer Prize Novel). **South Pacific (Theater Program, Theater Under the Stars)**. Vancouver, BC: Musikansky Publications, 1956. Illustrated saddle-stapled wraps, 4to (10-1/2 inches tall), pp. (26). Light rub to upper cover near fore-edge.

Fine. Paperback. (#1501) \$75.00

*A Theater Under the Stars presentation, starring a young Robert Goulet as Lt. Cable, from the great Rodgers and Hammerstein success of the same name and based upon James Michener's Pulitzer Prize-winning novel Tales of the South Pacific. "Set in French Polynesia, where the U.S. military occupies an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love because of the same fears that haunt Nellie. 'South Pacific' is a powerful tale of love and racism." robertgoulet.com.*

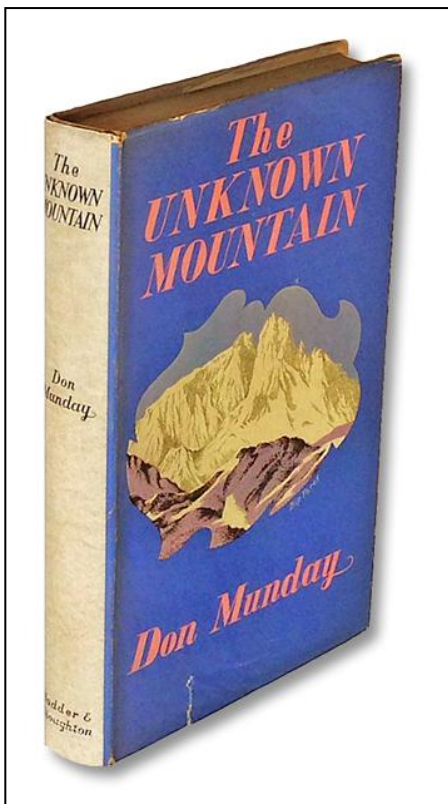


35. Simon Ottenberg, Bookseller  
(Seattle, WA)



35. Montgomery, L. M. **A Tangled Web**. Toronto: McClelland and Stewart, (c. 1939). Reprint. Beige cloth over boards, title printed in black onto upper board and spine, 12mo (7-3/8 inches tall), pp. 324. Volume with slight slant to spine, two corners bumped, some discoloration to bottom corners and tape ghosts with abrasions to rear endpapers, old price in ink to ffep and in pencil to rfep. DJ with tiny nicks to fold corners and a few short closed tears. A nice copy of some great jacket artwork which, as L.M. Montgomery said "... looks like a head-on collision between two comets." Very Good in Very Good Plus dust jacket. Hardcover. (#1595) \$100.00  
*Most likely the first McClelland and Stewart reprint - circa 1939/40 - with Anne of Ingleside (1939) heading the list on the DJ back panel and the most recent of the Montgomery books shown. Ref. Russell, 520; Selected Journals, v. IV, p. 149.*

36. Oregon Territorial Books  
(Sublimity, OR)



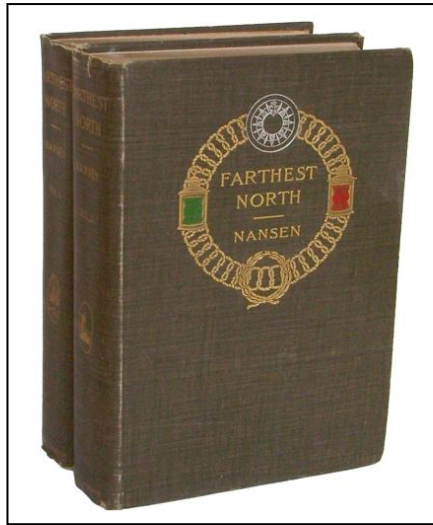
36. Munday, Don (Foreword by A.P. Coleman). **The Unknown Mountain (First Edition)**. London: Hodder and Stoughton, (1948). First Edition, First Printing. Blue cloth over boards, title in gilt to spine, 8vo (8-3/4 inches tall), top edge stained blue, pp. xx, 268, 31 plates, text map, fold-out map at rear, stated first printing. Volume with fading to cloth and top edge stain, light spotting to cloth and text fore-edge with a small bump to upper corner of lower board; fold-out map with a touch of toning at folds else fine. Unclipped DJ with a little fading and light edge wear, one closed tear at foot of front panel. A solid and very collectible copy - and in an excellent jacket - of this uncommon post-war mountaineering title.

Very Good in Near Fine dust jacket. Hardcover. (#725) \$75.00

*Jacket artwork by Bip Pares. "The Canadian author and his wife discovered Mt. Waddington, in the Coast Mountains of British Columbia, in 1925 and spent nearly 10 years trying to climb it." Neate, M182.*



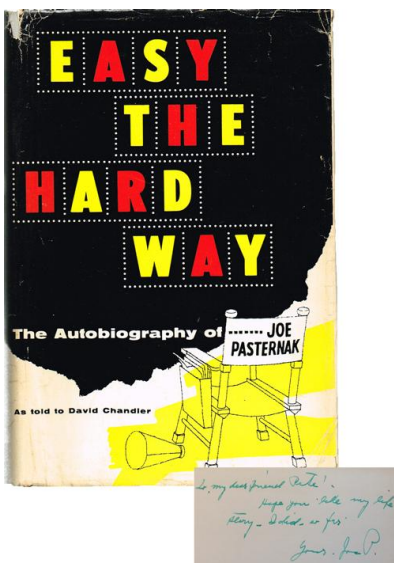
37. Pacific Books  
(N. Vancouver, BC)



37. Nansen, Dr. Fridtjof [1861-1930]. **Farthest North: Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months Sleigh Journey by Dr. Nansen and Lieut. Johansen (Travel & Exploration, Arctic, Color Illustrations)**. New York: Harper & Brothers, 1897. First American Edition, First Printing. Brown cloth over boards, title and decorations stamped in gilt onto top board and spine, tall 8vo (9-3/8 inches tall), pp. vol.1: x, 587; vol 2: x, 714, 4 ads., t.e.g. others untrimmed, illustrations, plates (16 col.), table and four folding maps in two pockets of vol.1. Bindings loosened, spine ends frayed, corners bumped, light soil and rubbing, some page edges with small chips. Vol.1 with damp staining to bottom edge of text block; vol. 2 with p.o. name in pencil at top of title page, a short closed tear at head of spine and a slight tilt. One map of the four has short closed tears at corner folds, else maps fine. Good plus. Hardcover. (#620)  
\$225.00

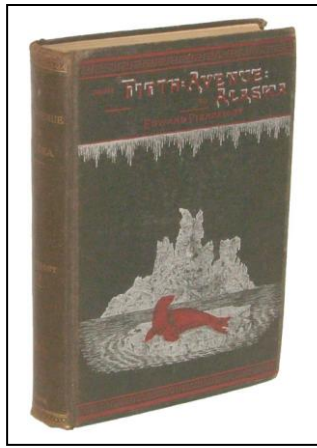
*With the penciled ownership name of William Travers Jerome (1859-1934), an American lawyer and politician from New York, at the top of vol. 2 title page. Ref. Smith, p. 141; Wikipedia.*

38. Poor Richards Books  
(Victoria, BC)



38. Pasternak, Joe; as told to David Chandler. **Easy the Hard Way (Signed Association Copy, First Edition, Hollywood)**. New York: G. P. Putnam's Sons, (1956). First Edition, First Printing. Gray cloth over boards, title and decorations stamped in black onto top board and spine, 8vo (8 inches tall), pp. viii, 301, illustrated with B&W photos. Volume with text slightly toned, light taps to heel of spine and bottom corners, provenance note in pencil to rear pastedown. Price-intact DJ with toning to edges and spine, closed tears and shallow chipping to spine ends and corners. Inscribed and signed by Pasternak on the ffep to Pete Smith, the Academy Award winning director, producer and narrator "To my dear friend Pete, Hope you like my life story - I did - so far. Yours, Joe P." Near Fine in Near Very Good dust jacket. Hardcover. (#1430) \$150.00  
*Pasternak's career as a producer spanned 40 years and he produced more than ninety feature-length films earning him both Oscar and Golden Globe Award nominations. He produced a number of popular films, including Destry Rides Again (1939), The Great Caruso (1951) and musicals with Elvis Presley, Doris Day and Connie Francis. A nice association copy between two well known and successful Hollywood producers. From Pete Smith's personal library.*

39. Serendipity Books Inc.  
(Berkeley, CA)



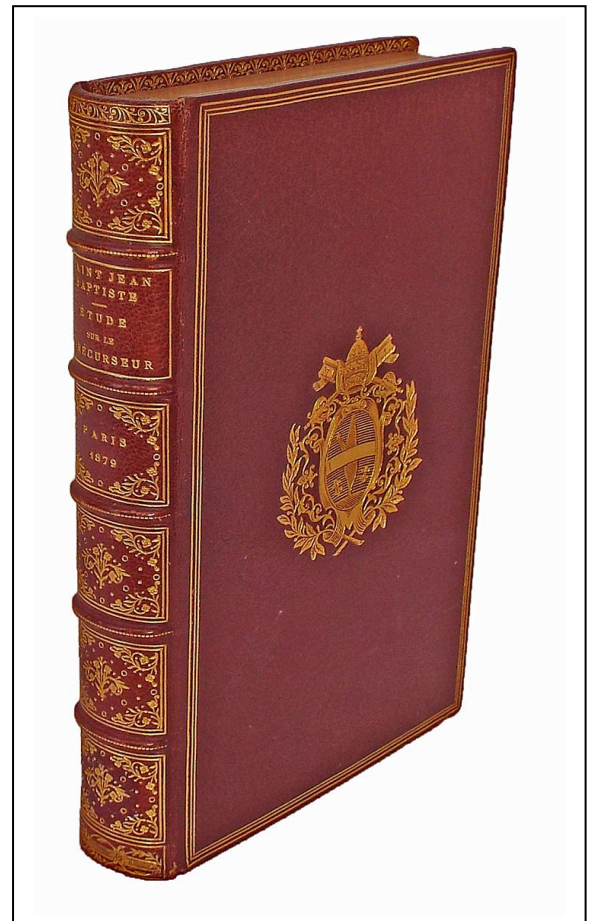
39. Pierrepont, Edward W.[illoughby] (1860-1885). **Fifth Avenue to Alaska (New York, Travel & Exploration, N&W America)**. London & New York: G.P. Putnam's Sons, 1884. First Edition, First Printing. Decorative cloth over boards, title in gilt to spine, 12mo (7-3/4" tall), pp. [i-ii], iii-vi, 1-339, illustrated with four folding maps by Leonard Forbes Beckwith, C.E. (ÉCOLE CENTRALE, PARIS), all edges trimmed, decorative flower endpapers. Rubbing and light general wear to covers, corners and spine ends softened, fade to spine, front hinge cracked but still solid, blush of age tone and soil to text, prev. owners neat gift insc. dated August 29th 1884 to ffep and in same period hand "Byron Sherman, 1884" at top of title page, small splash marks to fore-edge. Booksellers tag "Old Eagle Book Shop.Kennebunkport, Maine" at bottom of ffep. Text and all fold-out maps fine. Very Good. Hardcover. (#499) \$175.00

*"On the last day of May, 1863, in company with my father, I left Fifth Avenue for Alaska." and so begins the author's four month journey by rail, steamer, wagon and horseback for well over 12,000 miles with his famous father across America. Included are visits to and observations of Salt Lake, the Mormons, San Francisco and her markets, buildings and the Chinese Quarter, Yosemite Valley, Astoria, Vancouver's Island and of course, on to Alaska and return. The New York edition of the same year has ten fewer pages (329 pp.), with all else identical. Ref. Wickersham, 6455; Lowther, 668; Whale, 1174; Smith, 8141.*

40. Renaissance Books  
(Victoria, BC)

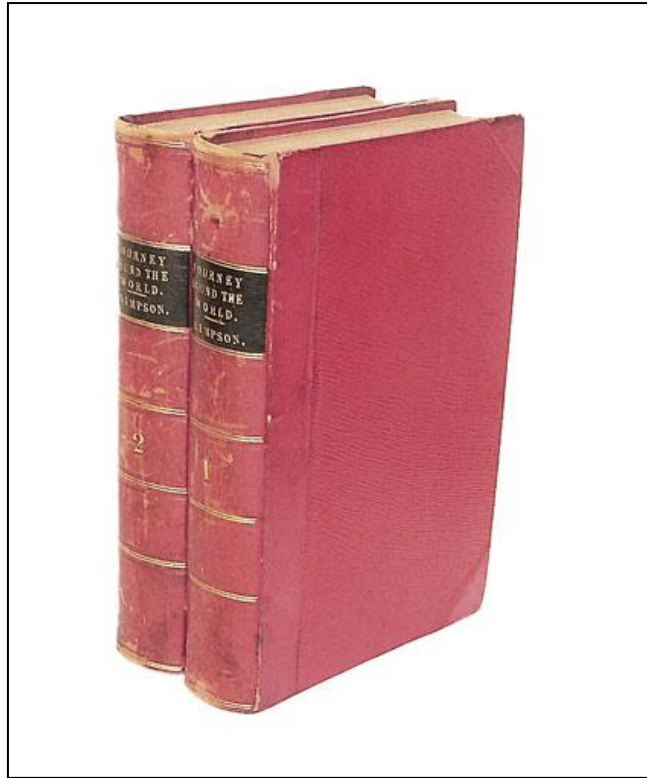
40. Planus, Abbe. **Saint Jean-Baptiste - Etude sur le précurseur (Fine Binding, First Edition)**. Paris: A. Sauton, 1879. First Edition. Full burgundy morocco over boards, armorial decorations and triple line borders worked in gilt onto upper and lower boards, titles and elaborate decoration in gilt to six compartment spine, gilt dentelles turn-ins, silk doblures and flyleaves, 8vo (8-5/16 inches tall), pp. 356, all edges marbled with heavy gilt over, silk place-mark. Text en francais, binding signed "A. SAUTON" at foot of front paste-down. Volume with slightest bumps and scuffs and a pencil erasure at top of title page, ex-library of the Pontificio Collegio Canadese, with their "annullato" stamp to half-title and title page, else spotless and unmarked. About Fine. Hardcover. (#1162) \$250.00

*An opulent ecclesiastical binding and an exquisite example of the Victorian era's binders art.*



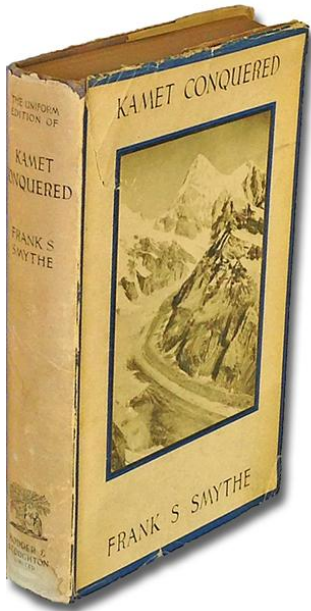


41. Rogue Valley Booksellers  
(Ashland, OR)



41. Simpson, Sir George (1787?-1860). **Narrative of a Journey Round the World, During the Years 1841 and 1842. Vol. 1 & 2 (Fur Trade, Travel & Exploration)**. London: Henry Colburn, 1847. First Edition, First Printing. Both volumes with red straight-grained leather over boards, half-bound in red calf, six compartment spines separated by double-lined gilt work with titles in gilt onto black leather labels, leather headbands, all edges trimmed and sprinkled, large 8vo (8-3/4 x 5-1/2 inches [22.3 x 14.0 cm]) colored endpapers. Vol I pp; tissue guarded author portrait frontis, [i]-[xii], foldout map, [1]-438. Vol II pp; [i]-[xiii], [1]-469 and having page 336 misnumbered as 436. Binders tag "Bound by | W. Gotelee | Bookseller & Printer. | Oakingham" verso top covers. Complete with frontis and folding lithographed map, "MAP shewing THE AUTHOR'S ROUTE" [printed area, 22 cm x 62 cm.], bottom border of map showing "London, Published by H. Colburn.1847" and "J. Netherclift & Son, Lithog." with author's route lined in red, no graphic scale, but about 600 miles to the inch. Both volumes rubbed at spine and edges with a small damp stain at foot of both top boards near spine, matching unmarked bookplates to front pastedowns and slightest hint of waviness to text noted. Vol. I with light foxing to prelims. and some browning and foxing to frontis, offset to tissue guard, map with a few small closed tears and mis-fold lines. Vol. II with light foxing to prelims. and title page, small water stain touching edge of bottom corner of ffep, else text in both volumes close to near fine. Very Good. Hardcover. (#546) \$700.00  
*A trip around the world - and perhaps the first successful overland journey around the world - ever recorded. According to Gagnon, "Adam Thom, then a journalist in Montreal. .. is the one who, it is said, drafted the work from the notes provided him by Simpson." Volume I describes Simpson's trip from London to Halifax and overland across Canada by horseback and canoe with detailed attention paid to the Red River settlement, Edmonton, Fort Vancouver and Oregon, and Vancouver Island. Vol. II is the sea journey via Sandwich Islands, Sitka, and overland through Siberia and back to London. Simpson was a key player in the Hudson's Bay Company and later, in important national developments. He oversaw the much needed merger of the HBC with the Northwest Company and became Governor in Chief of the Hudson's Bay Company's territories. He fathered a dozen children with a variety of partners and died in Montreal in 1860. Ref. Peel 115; Wagner-Camp 140-1; Whale 1394; Wickersham 4126; Sabin 81343; Strathern 505; Streeter VI 3710; Lande 1447; Innis 313-327; Wikipedia.*

42. Charles Seluzicki  
(Portland, OR)



42. Smythe, Frank S. **Kamet Conquered (Uniform Edition)**. London: Hodder and Stoughton, (1947). First Thus. Blue cloth gilt, 8vo (8-3/4 inches tall), pp. xi, 372, map endpapers, B&W photographic plates, Appendicies, Index, sketch maps. Volume with some fading and offset to cloth, light toning to text and name in ink to "Works" page. Price-intact DJ with edge wear and closed tears to folds, a crease with a two inch closed tear at top of front panel, spine panel sunned with a waterstain at foot. At Least Very Good in Good Plus dust jacket. Hardcover. (#1589)

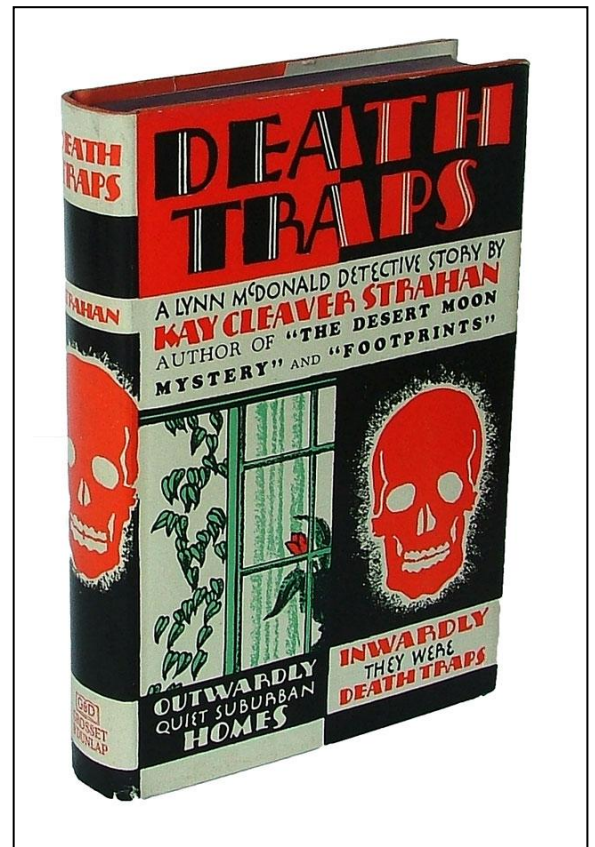
\$40.00

*Uniform Edition Reprint of the 1932 Gollancz edition. "This first ascent of Kamet (7756m) was a fine achievement, following a series of attempts dating back to 1855." Neate S118.*

43. Richard Spafford Books  
(Regina, Sask.)

43. Strahan, Kay Cleaver. **Death Traps (Crime Club)**. New York: Grosset & Dunlap, 1930. Later Printing. Orange cloth over boards, title stamped in black onto top board and spine, all edges trimmed, top edge stained purple, pp. 310, ads. DJ with publishers ads to verso. Volume very near fine with a small amount of shelf wear, insignificant crease to a few pages near fore-edge and a speck of manufacturers over-glueing under rear hinge causing a resultant tiny crack to a small part of rear hinge. DJ with slight soil and edge wear, else fine. Near Fine in Fine dust jacket. Hardcover. (#662) \$140.00

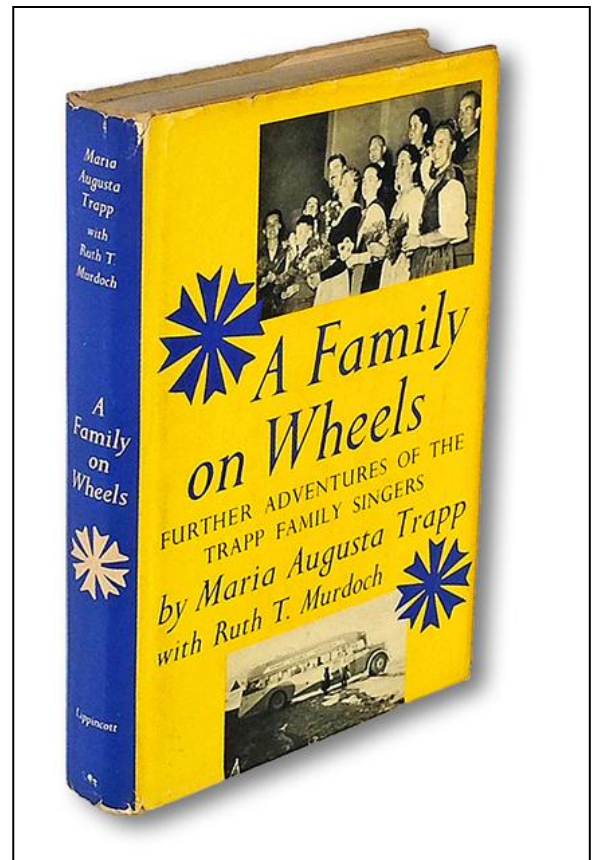
*A near flawless DJ with the same great artwork (with minor textual differences) as the Doubleday Crime Club first edition, including the same misprint on the front panel "A LYNN McDONALD DETECTIVE STORY." instead of the correct charcter's last name of "MacDONALD". Unusually, chapter XIII is nearly all newspaper articles reporting the events in the book. An early female detective story set in San Fransico, California. Ref. Nehr, page 33.*



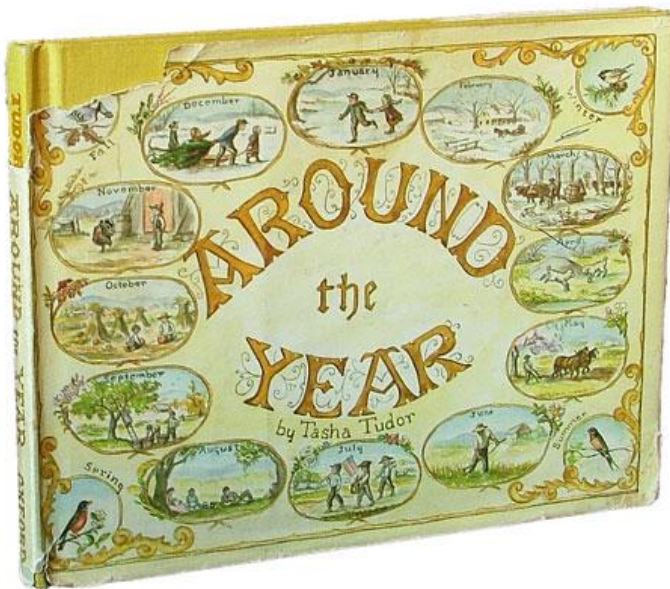


44. Carolyn Staley Fine Prints  
(Seattle, WA)

44. Trapp, Maria Augusta with Ruth T. Murdock .  
**A Family on Wheels: Further Adventures of the Trapp Family Singers (The Sound of Music, First Edition).** Philadelphia & New York: J.B. Lippincott Company, (1959). First Edition, First Printing. Beige cloth over boards, title and decorations stamped in blue onto upper board and spine, 8vo (8 inches tall), pp. 222, illustrated with B&W photos. Volume with a few traces of scattered browning to cloth, text edges toned. Price-intact DJ with minor edge wear and nicks to spine ends, a tiny puncture to rear panel near spine fold, spotting and light soil. Near Fine in Very Good dust jacket. Hardcover. (#549) \$75.00  
*The famous Trapp family story continues as they hit the road on tour, covering here the period from her first book to 1955.*



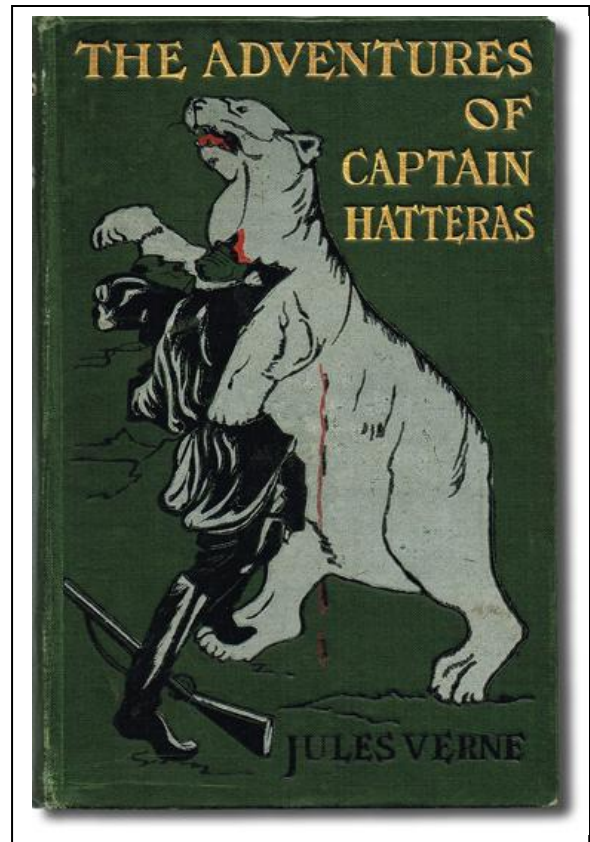
45. Steve Temple, Bookseller  
(Toronto, Ontario)



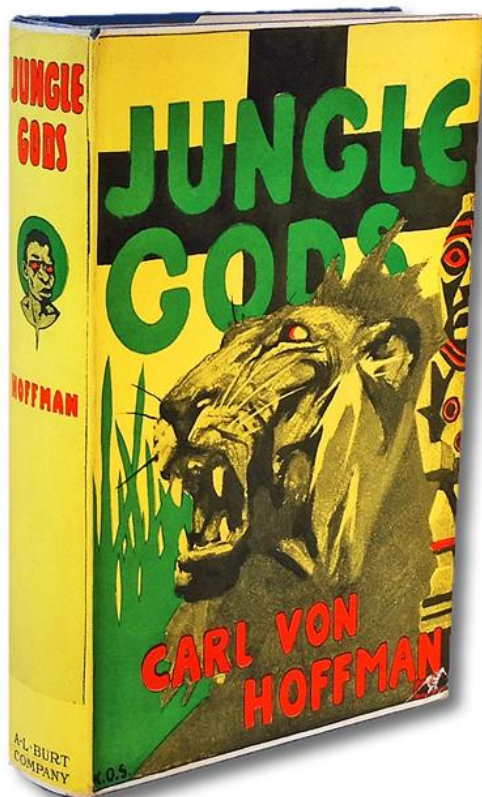
45. Tudor, Tasha. **Around the Year (Collectible Children's Books, Illustrated).** New York: Oxford University Press, 1957. First Edition, First Printing. Yellow cloth over boards, title stamped in brown onto top board and spine, oblong 16mo (6-3/4 x 9 inches), color illustrated endpapers. Volume about fine with a small stain to fore-edge and a few pages noted. Price-clipped DJ near very good with edgewear, small stain and two ink marks to front panel, chips at corner folds and one large chip at top of front panel/head of spine. Unpaginated. Near Fine in Very Good minus dust jacket. Hardcover. (#671) \$120.00  
*Beautifully illustrated in full color and B&W. Ref. Overmann, 1957 A ; Baumgarten, p. 214.*

46. Michael Thompson Bookseller  
(Vancouver, BC)

46. Verne, Jules. **The Adventures of Captain Hatteras, Containing the English at the North Pole and The Ice Desert.** London: Ward, Lock & Company, n.d.. Reprint. Green cloth over boards, title and decorations stamped in black, white and gilt onto upper board and spine, 12mo (7-1/2 inches tall), pp. 248; 223, illustrated with two frontis', colored endpapers. Volume with light wear and a bump to head of spine. Very Good Plus. Hardcover. (#1618)  
\$75.00



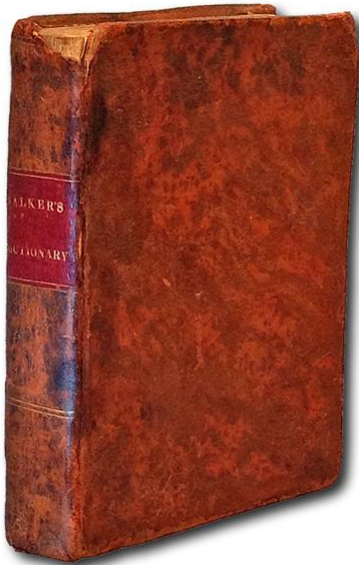
47. Village Book Store  
(Toronto, Ontario)



47. Von Hoffman, Carl; edited by Eugene Löhrike. **Jungle Gods (Africa, Religious Rites, Photography).** New York: A.L. Burt Company, (1929). Reprint. Blue cloth over boards, title stamped and decorations stamped orange and black onto upper board and spine, 8vo (8-1/2 inches tall), pp. xxiv, frontis, Appendix, illustrated with B&W photographic plates, illustrated endpapers. Volume with light edge wear, traces of soil to text block edges, a few minor spots of discoloration to cloth at spine - probably from binders glue and a small bookseller's tag at foot of rear pastedown. DJ with light soil to bottom panel, two corners nicked, a tiny stain at foot of spine panel verso and a small closed tear/crease at foot of front panel. Near Fine in Very Good Plus dust jacket. Hardcover. (#1532) \$75.00  
*The story of the noted soldier, explorer and cinema expert's travels in Africa while following the religious rites and customs of a single African tribe for a full year.*



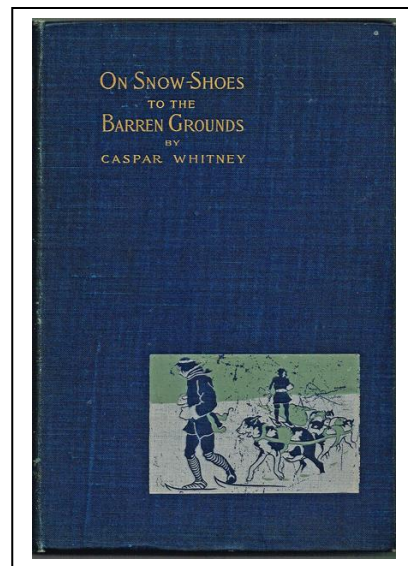
48. Derek & Glenda Wallis  
(Bath, England)



48. Walker, John. **A Critical Pronouncing Dictionary, and Expositor of the English Language. ...Abridged for the Use of Schools, by an American Citizen. Standing Edition Greatly Improved. (Early Philadelphia Imprint).** Philadelphia: Griggs & Dickinson, 1830. Later Printing. Period speckled full calf over boards with title stamped in gilt onto red Morocco spine label, square 16mo (5-1/4 inches tall), pp. 16, 413, Appendix, printed in double column. Volume rubbed and bumped with edge wear, a small chip to head of spine, wear to upper joint, 1/2 inch worm hole at bottom corner of front pastedown, light scattered soil and browning to text with a juvenile signature in pencil to rfep and a few old ink scribbles to front eps. Solid, complete and still about very good overall. Not in Vancil. Very Good. Hardcover. (#1169) \$150.00

*Dictionary with an early Philadelphia imprint - by an important lexicographer and "Abridged for the Use of Schools, by an American Citizen". While similar to Vancil entry on p. 252, "1830\_\_\_... Standing ed. greatly impr. Philadelphia: Griggs & Dickinson, for Samuel Eckstein.132x105. O'Neill:W-84. ENG.", and also similar to the entry on p. 251 "1828 \_\_\_. Philadelphia: Griggs & Dickinson for John Grigg. 134x101. O'Neill:W-71. ENG.", this copy states "1830" and "FOR JOHN GRIGG, NO. 9, NORTH FOURTH STREET." at foot of title page.*

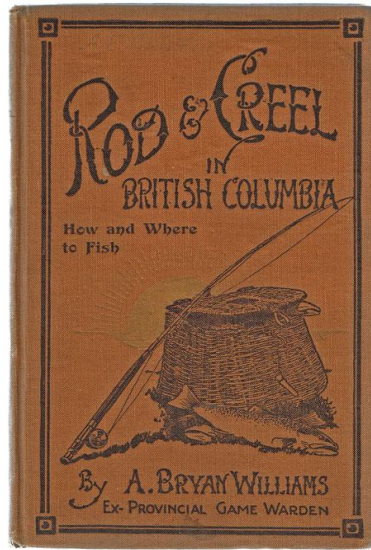
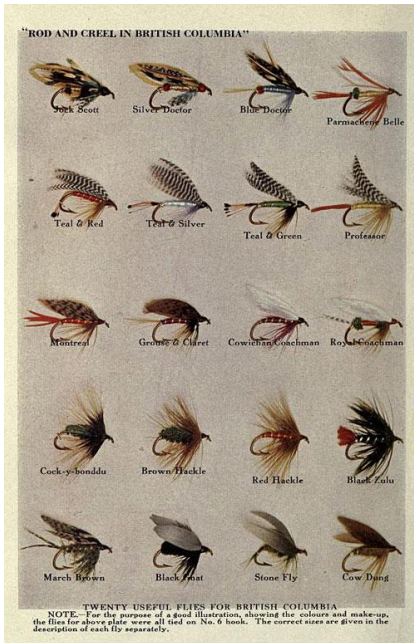
49. R.M. Weatherford Books  
(Monroe, WA)



49. Whitney, Caspar. **On Snow-Shoes to the Barren Grounds: Twenty-Eight Hundred Miles After Musk-Oxen and Wood-Bison.** New York: Harper & Brothers, 1896. First Edition, First Printing. Blue cloth over boards, cover illustrations stamped onto upper and lower boards with title stamped in gilt onto upper board and spine, top edge gilt, others uncut, tall 8vo (9 inches tall), pp. x, 324, illustrations, photos, maps. Volume with tiny slant, ffep removed, p.o. name & date (1896) to 2nd fep, light sunning and small splatters to spine. Interior clean and unmarked. Good. Hardcover. (#1458) \$85.00

*A hunting journey to about 66 degrees north with much on Indian life and hunting the Barren Ground Caribou. Ref. Arctic Bib. 19410.*

50. Joyce Williams Antique Maps & Prints  
(Vancouver, BC)



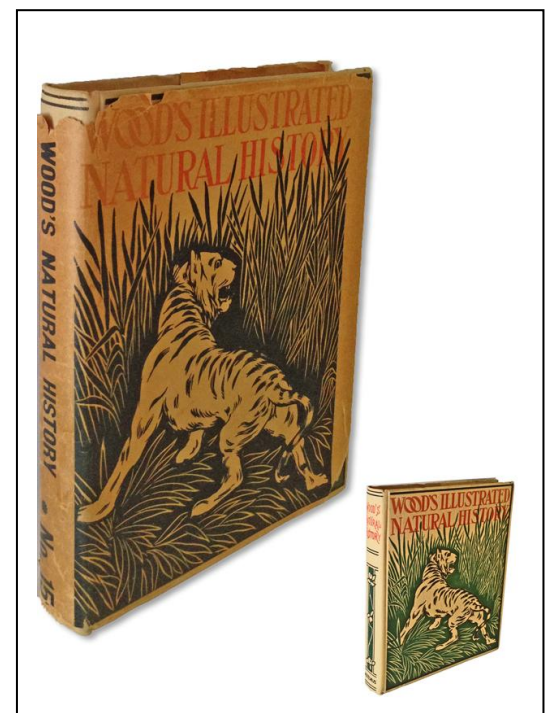
50. Williams, Bryan A. **Rod & Creel in British Columbia. How and Where to Fish.** (cover title) (N&W America, Travel & Exploration, CPR, Hudson's Bay Co.). Vancouver, B.C.: Progress Publishing Company Ltd., 1919. First Edition, First Printing. Brown cloth over boards, title and decorations stamped onto top board and spine in gilt and dark brown, 8vo 8-7/8" tall, pp. 199, [10, ads], illustrated with duotone photo plates (frontis in full color), drawings, decorative tailpieces and maps, Index. Covers bumped with light wear and faint p.o. name above title on top board, gutter cracked, ads at rear and duotone plates toned, full color plate with fly selections still bright and white. Near very good overall. Good plus. Hardcover. (#855)  
\$125.00

*Written by an ex-provincial game warden, this early look at fishing in the colonies gives some valuable and historical insights into the Kootenays, Okanagan, Vancouver, Vancouver Island and the Caribou. Includes ten pages of great period ads for the Hudson's Bay Company, the Canadian Pacific Railway, etc. Ref. Hampton's/Callahan, p.296.*

51. Tom Williams Books  
(Calgary, Alberta)

51. Wood, Rev. J.G. **Wood's Illustrated Natural History (Dust Jacket).** Philadelphia: Henry Altemus Company, (1911). Reprint. Beige cloth with title and decorations stamped in green, black and red onto upper board and spine, 16mo (6-3/8 inches tall), pp. 244, (1)-9, (i-vii) publisher's catalogs, color frontis, 80 illustrations in color and B&W. Volume with a few spots of soil to cloth on bottom board, one color plate with an 1-1/2 inch closed tear to fore-edge, rfe with a vertical crease, very faint rubber stamp to front pastedown under front flap, old price in pencil ffe, offset from DJ flaps to endpapers. DJ with modest chipping and closed tears, a touch of fade to top edge of front panel, faint stains verso and a vertical crease to rear flap. Title page with "1897", but dates to 1911 with this earliest state dust jacket and ads in publisher's catalogue at rear to Automobile Girls #4. A nice example of an early children's color illustrated dust jacket. Near Fine in Very Good Plus dust jacket. Hardcover. (#1441) \$125.00

*The animal kingdom from ants to elephants and wagtails to whales, all represented here in text, color and B&W illustrations, No. 15 in Altemus' Illustrated Young People's Library. Ref. henryaltemuscom.*





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